

TOOLS

Adobe Suite
Davinci Resolve
Digital / Film Cameras
Lighting
Print Press
Vector Based Fabrication
CNC

EDUCATION

School of Visual Arts
New York, NY
BFA Film

SKILLS

Print Design
UI Design
Typeface Design
Package Design
Branding
Watercolor
Photo Composite
Illustration
Visualization

UNION

IATSE 800
Graphic Designer
Scenic

COMPANY EXPERIENCE

Sticking Place Books - New York, NY - 2013-2021

Lead Designer

Headed large scale publishing projects working with Abbas Kiarostami, Werner Herzog and Peter Whitehead. I also worked on projects concerning Amos Vogel and Alexander Mackendrick. Lead development of company branding, typeface creation and website development.

Syntax Studios - 2000-2011

Owner / Designer

Boutique web development and graphic design company. We provided services from company identity conception, branding, web, photography, print, animation and media. One of our main clients was Dixon Hughes Goodman, LLP. They are the largest wealth advisory firm in the South.

SELECTED RECENT PROJECTS

Tulsa King - Season One (All Episodes)

Graphic Designer

Viacom-CBS / Paramount+

Paint - Feature

Graphic Designer

Dir. Brit McAdams

A Mouthful of Air - Feature

Graphic Designer

Dir. Amy Koppelman

The Man Behind the Camera - Feature

Graphic Designer

Dir. Micheal Pirrone

The Featherweight - Feature

Graphic Designer

Dir. Robert Kolodny

REFERENCES

Justyna Kornaka - Art Director - IATSE 800

jkornacka@gmail.com - 773 865 9043

Stuart Frossell- Art Director - IATSE 800

stuartfrossell@gmail.com - 310 894 2321