

Professional summary

Visual / Film Artist

Accomplished Hollywood Art Department professional, Graphic Designer, and Production Designer with over two decades of experience spanning commercial publishing, corporate branding, advertising, live events, network television series, and major studio feature films. Proven expertise in managing complex visual environments, graphic/prop fabrication, and cross-cultural media productions.

Networks and Memberships

The Television Academy of Arts and Sciences | Current

Active Member

Art Directors Guild (IATSE Local 800) | Current | Los Angeles, CA

Graphic Designer, Production Designer & Scenic Artist

Work experience

Graphic Designer / Production Designer / Art | Film, Television, and Commercial Industry (Los Angeles & New York) | 15/07/2013 - Current | United States

Production design, graphic design, art direction, creative direction, prop design and comprehensive on-screen design for major studio features, episodic television, music videos, commercials and independent cinema. Design, print and fabrication for live events, pop-ups and museum exhibitions.

Selected Production Credits

(Organized by category, prioritizing high-profile studio, network, and international credits at the top)

Feature Films

Paint (Owen Wilson / IFC Films 2021) – Graphic Designer & Fabricator | *Dir: Brit McAdams*

A Mouthful of Air (Amanda Seyfried, Paul Giamatti / Sony Pictures 2019) – Graphic Designer

The Featherweight (Venice FF/ Sony Pictures Classics 2021) – Graphic Designer | *Dir: Robert Kolodny*

Gail Daughtry and the Celebrity Sex Pass (Sundance / 2026) – Graphic Designer | *Dir: David Wain, Ken Marino*

Black is King (Beyoncé, Columbia Records Feature 2019) – Scenic Charge (New York Unit) | *Dir: Beyoncé*

Kodak Super-XX (Kelly Marie Tran, David Dastmalchian 2026) – Graphic Designer | *PD: Julie Chen*

Dear Stranger (NY/Taiwan/Japan - Toho Ent. 2024) – Graphic Designer

Christmas vs. the Walters (2020) – Production Designer

Giving Birth to a Butterfly (2018) – Prop Master | *Dir: Ted Schaefer*

Silent Notes (Austin FF(2024), 2018) – Co-Production Designer | *DP: Anna Franquesa Solano*

A Wounded Fawn (Tribeca FF / Shudder 2021) – Prop Master | *Dir: Travis Stevens*

The Way Out (2021) – Graphic Designer & Prop Master

Slapface (2019) – Assistant Art Director | *Dir: Jeremiah Kipp*

The Harbinger (2020) – Construction Coordinator / Carpenter / SFX

The Man Behind the Camera (2019) – Graphic Designer

AI (2023) – Prop Master

Tim and Milly (2023) – Charge Scenic

Goodbye Stranger (2026) – Graphic Designer

Greenlight (2026) – Graphic Designer

Salsa Sangre (Spark Features 2026) – Graphic Designer | *PD: Julie Chen*

Television, Streaming & Major Events

Tulsa King (Paramount+ / Series 2022) – Graphic Designer
English Teacher (FX Network / Seasons 1 & 2, 2023–2025) – Graphic Designer
Panamericana (PBS / Season 2, 2026) – Creative Director & Graphic Designer
Netflix Is A Joke Festival (Los Angeles / All Venues 2024) – Graphic Designer
Greenpoint Film Festival (New York 2020 & 2024) – Graphic Designer
Vukovar Historical Doc (HRT - 2018) – New York Producer
Croatian Feature (Working Title - 2014) – New York Producer
The Toys That Built America (History Channel 2021) – Scenic Charge
The Machines That Built America (History Channel 2021) – Scenic Charge
Lot Patrol (Season 1 & Pilot, 2025–2026) – Graphic Designer & Art Director
Outparented! (Los Angeles / Game Show 2026) – Graphic Designer
Mandalorian & Grogu (London / Studio Premiere Events 2026) – Graphic Designer
Moana / Supergirl (London / Studio Premiere Events 2026) – Graphic Designer
Spider-man: Brand New Day (London / Studio Premiere Events 2026) – Graphic Designer
Wheel of Time (London / Studio Premiere Events 2024) – Graphic Designer

Commercials, Music Videos & Fine Art Exhibitions

Birth of a Nation (Exhibition, Museum of Contemporary Art(MoCA), Los Angeles 2026) – Art Department I
Artist: Stan Douglas
Estée Lauder – National Football Campaign (2024) – Production Designer (*Featuring Kay Adams, Keke Palmer*)
Ford Bronco Sport (Commercial 2025) – Production Designer
RealBed (Commercials 2019 - 2021) – Production Designer / Builder
Rag Japan (Japan / Commercial 2026) – Graphic Designer
NBA (All Star Campaign 2026) – Graphic Designer
Domino's Pizza (Commercial 2020) – Graphic Designer / Set Dresser
RealMe Pro6 (Commercial 2019) – Graphic Designer / Prop Design
Car Shield (Commercial 2019) – Graphic Designer / Prop Design
Fanatics (Commercial 2026) – Graphic Designer
Mark the Beast – "In Love with the Devil" (Music Video 2016) – Director
Kranium – "In Charge" (Music Video 2019) – Art Director
Durand Jones & The Indications – "Wichoo" (Music Video 2020) – Art Director
Major Lazer / Diplo – "Que Calor" (Music Video 2019) – Scenic Charge
Pink Sweat\$ – "Real Thing" (Music Video 2018) – Set Dresser
ADELA - "KGBitch" (Music Videos 2026) – Art Department

Lead Designer | Sticking Place Books | 29/07/2013 - 26/02/2021 | New York, NY, United States

Worked directly with Paul Cronin on publishing projects involving Abbas Kiarostami, Werner Herzog, Peter Whitehead, Amos Vogel, Alexander Mackendrick and others. Lead development of book design (interior/cover), company branding, typeface creation and website development.

Owner / Lead Designer | Syntax Studios | 29/12/1999 - 29/12/2010 | NJ / NC, United States

Boutique web development and graphic design company. We provided company identity conception, branding, marketing materials, web/UI design, web coding, photography, print, animation and media. Served as the primary graphic design and web development entity to Dixon Hughes Goodman, LLP, the largest wealth advisory firm in the Southern United States.

Education & Training

Bachelor of Fine Arts | School of Visual Arts | 28/07/2013 - 07/05/2017 | New York, United States

Studies included film writing, directing, design, production, narrative, history, psychology and philosophy. Dean's list.

Skills

Software

Expert level in Adobe Creative Suite (Photoshop, Illustrator, InDesign, Lightroom, Dimension, Animate, Dreamweaver) for print and digital design, vector illustration, cnc file creation, raster compositing, and photo manipulation. Additionally utilize Fontself for custom typeface creation and DaVinci Resolve for digital workflows, video editing, and visualization.

Hardware

Experienced in the operation of specialty and large-format commercial printers, 3D printers, cameras, lenses, production lighting setups, and sound equipment. Proficient with a wide array of standard and specialized hand tools, workshop equipment, cutters and fabrication tools for custom construction of film sets/props/fx. Vinyl design/cut/application, scenic painting/aging, stained glass design and production.

Honours and Awards

Best Actor | New York Film Awards | 01/01/2018

Winner

Flower of Manhattan (Short 2018)

Best Indie Film | New York Film Awards | 01/01/2018

Winner

Flower of Manhattan (Short 2018)

Best Film | New York Film Awards | 01/01/2018

Nominated

Flower of Manhattan (Short 2018)

Actor in Indie Film | Los Angeles Film Awards | 01/02/2018

Honorable Mention

Flower of Manhattan (Short 2018)