

TOOLS

Adobe Suite
Davinci Resolve
Digital / Film Cameras
Lighting
Production Printers
Vector Based Fabrication
Specialty Printers

EDUCATION

School of Visual Arts
New York, NY
BFA Film

SKILLS

Print Design
UI Design
Typeface Design
Package Design
Branding
Photo Composite
Illustration
Visualization

UNION

IATSE 800
Graphic Designer
Scenic

ORGANIZATIONS

Television Academy of
Arts and Sciences
Active Member

VISUAL / FILM ARTIST

Graphic Designer | Production Designer | Art

Hollywood Art Department professional, Graphic Designer, and Production Designer with over two decades of experience spanning commercial publishing, corporate branding, advertising, live events, network television series, studio feature films as well as independent cinema. Proven expertise in managing complex visual environments, graphic/prop fabrication, and cross-cultural media productions.

COMPANY EXPERIENCE

Sticking Place Books - New York, NY - 2013-2021

Lead Designer

Worked directly with Paul Cronin on publishing projects involving Abbas Kiarostami, Werner Herzog, Peter Whitehead, Amos Vogel, Alexander Mackendrick and others. Lead development of book design (interior/cover), company branding, typeface creation and website development.

SELECTED RECENT PROJECTS

Tulsa King - Season 1

Graphic Designer

Viacom-CBS / Paramount+

Paint - Feature

Graphic Designer

Dir. Brit McAdams

Gail Daughtry and the Celebrity Sex Pass - Feature

Graphic Designer

Dir. David Wain, Ken Marino

English Teacher - Season 1 & 2

Graphic Designer

FX

Netflix is a Joke Festival 2024

Graphic Designer

PD: Todd Jeffrey

REFERENCES

Justyna Kornaka - Art Director - IATSE 800

jkornacka@gmail.com - 773 865 9043

Todd Jeffery - Production Designer - IATSE 800

todd@toddjefferydesign.com - 310 309 0296